

SEXTET

Duration
27½ mins.

for
CLARINET, HORN and STRING QUARTET

JOHN IRELAND

Allegro non troppo $\text{♩} = 66$

V. Cello I

2
Horn.
f
sf
maxc.
arco.
sf
Cresc.
sf
f
ff pesante.
p
3
pica.
f
tr.
p espress. e dolce.
mf
f espress.
p
pizz.
sf

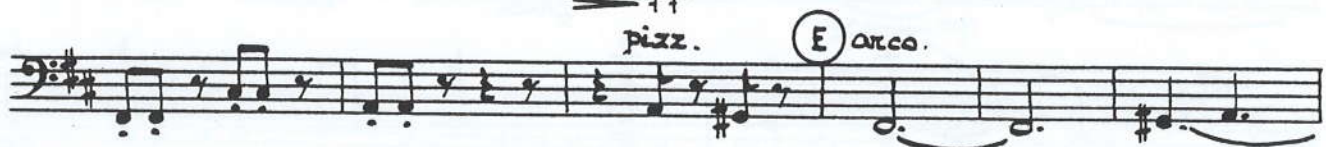
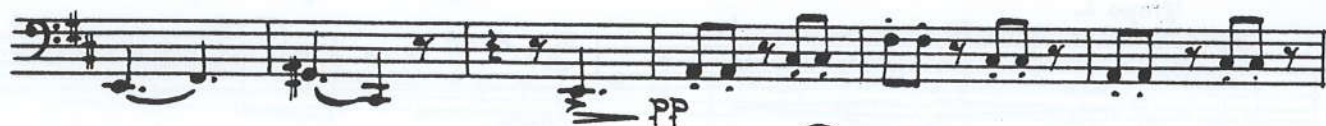
The musical score for V. Cello I consists of 24 measures. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *sf*, *maxc.*, *arco.*, *sf*, *Cresc.*, *sf*, *f*, *ff pesante.*, *p*, *3*, *pica.*, *f*, *tr.*, *p espress. e dolce.*, *mf*, *f espress.*, *p*, *pizz.*, and *sf*. There are also performance instructions like *Horn.* and *maxc.* (maximum crescendo). The score is written in bass clef with a key signature of one sharp (F#).



Animato



Tempo 1



poco Poco meno
rit. mosso



V. Cello

pizz. rit. arco.
 1 mf Dim.
 A Tempo. Allargando
 poco sostenuto 3 3 3
 mf mf
 Tempo 1. Cresc.
 p f pesante. sf ten. sff
 (H) p
 ten. ten. mp
 Cresc. sf f sf
 f ff pesante.
 sf p dolce
 (K) p dolce.

V. Cello

5

Viol.

Pizz.

arco.

pp

Animato

cresc.

sf

sf

sf

Tempo 1.

sf

mp

rit.

M

placando.

p

cresc.

cresc.

ff

sf

sf

sf

Viol. 2.

f risoluta.

mf

poco cresc.

tr.

poco rit. (A) A Tempo.

pp

SONORE.

cresc.

poco accel.

f espress.

tr.

A Tempo.

f legato e pesante.

(B)

sff dim.

pizz.

arco.

pp

pp

p

pizz.

mf

pp

arco.

mf

(C)

f

p

pp

pizz.

poco più mosso.

mf

arco.

pizz.

f

arco.

pp

①

sf *ff con fuoco.* *poco rit. a tempo.* *fff*

molto rit. *A tempo.* *p*

②

sf *f* *cresc.*

③

poco accel. *mf* *cresc.* *rit.* *Tempo f.* *sonore.*

④

3 *3* *3*

⑤

1 *6* *p* *cresc.*

f *cresc.*

sff *p* *pizz*

arco. *f*

Allegretto con grazia $\text{♩} = 60$

1

p

A

p

B

pizz. *arco.* *Rit.* *a tempo.*

pp *f* *p*

f *3* *3* *cresc.* *a tempo.*

f *pesante.* *poco rit.* **C** *p*

pp

D

mp *espress.* *f* *5*

espress.

This page of musical notation is for a bassoon part, written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Key features include:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains several triplet markings (3) and a circled 'E' indicating a key change or a specific note.
- Staff 2:** Continues the melodic line with more triplet markings and a circled 'F'.
- Staff 3:** Includes the instruction "Vio. a." (Violoncello alla prima) and "pizz." (pizzicato).
- Staff 4:** Features the instruction "arco." (arco) and "rit." (ritardando).
- Staff 5:** Includes the instruction "a tempo." and "p dolce." (piano dolce).
- Staff 6:** Includes the instruction "poco rit." (poco ritardando) and "a tempo.".
- Staff 7:** Includes the instruction "Vivo." and "f pesante." (forte pesante).
- Staff 8:** Includes the instruction "sf p" (sforzando piano) and "f con fuoco" (forte con fuoco).
- Staff 9:** Includes the instruction "pizz." (pizzicato) and "ff" (fortissimo).
- Staff 10:** Includes the instruction "Cresc." (crescendo) and "Tempo 1" (Tempo primo).
- Staff 11:** Includes the instruction "arco." (arco) and "f" (forte).
- Staff 12:** Includes the instruction "pizz." (pizzicato) and "Più lento." (Più lento).
- Staff 13:** Includes the instruction "ppp" (pianissimo).

Musical score for Violoncello (V. Cello) on page 9. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various techniques including triplets, slurs, and dynamic markings. Performance instructions include 'arco.', 'pizz.', 'a tempo.', 'poco rit.', 'f pesante.', 'sf p', 'f con fuoco', 'cresc.', 'Tempo 1', and 'Più lento.'

The score includes the following performance instructions and markings:

- Staff 1:** Triplet markings (3) and a slur.
- Staff 2:** Triplet markings (3), a slur, and a circled 'E' above a measure.
- Staff 3:** A slur.
- Staff 4:** '4' above a measure, 'Vio. 2.' above a measure, 'pp' below a measure, a circled 'F' above a measure, and 'pizz.' above a measure.
- Staff 5:** 'arco.' below a measure, 'rit.' below a measure, 'a tempo.' below a measure, 'p dolce.' below a measure, 'f' below a measure, '3' above a measure, and '3' above a measure.
- Staff 6:** 'f pesante.' below a measure, 'poco rit.' below a measure, 'a tempo.' below a measure, and '3' above a measure.
- Staff 7:** 'Viva.' above a measure, 'sf p' below a measure, 'sf p' below a measure, 'f' below a measure, 'f con fuoco' below a measure, and '3' above a measure.
- Staff 8:** 'pizz.' above a measure, 'ff' below a measure, and 'rit.' above a measure.
- Staff 9:** 'cresc.' above a measure, 'Tempo 1' above a measure, 'arco.' below a measure, 'f' below a measure, and 'Più lento.' above a measure.
- Staff 10:** 'pizz.' above a measure, and 'ppp' below a measure.

¹⁰ In tempo moderato $\text{♩} = 69$

IV

V. Cello

Violoncello Part IV, measures 10-29. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'In tempo moderato' with a quarter note equal to 69 beats per minute. The music features various dynamics including *pp*, *f*, *ff*, *mf*, and *Dim.*, as well as articulation marks like *pizz.* and *arco*. Rehearsal marks A, B, and C are indicated in circles. Measure 10 begins with a *pp* dynamic. Measure 11 has a *pizz.* marking. Measure 12 features a *pp* dynamic. Measure 13 includes a *pizz.* marking and a triplet. Measure 14 has a *arco* marking. Measure 15 includes a *pizz.* marking and a triplet. Measure 16 has a *f* dynamic. Measure 17 includes a *ff* dynamic. Measure 18 has a *mf* dynamic. Measure 19 includes a *Dim.* marking. Measure 20 has a *Tempo 1. ♩ = 69* marking. Measure 21 includes a *pp* dynamic. Measure 22 has a *pizz.* marking. Measure 23 includes a *f* dynamic. Measure 24 has a *arco* marking. Measure 25 includes a *p* dynamic. Measure 26 has a *f* dynamic. Measure 27 includes a *p* dynamic. Measure 28 has a *sf* dynamic. Measure 29 includes a *p* dynamic.

V. Cello

11

The musical score for Violoncello (V. Cello) consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions and markings:

- Staff 1:** Ends with a *p* (piano) marking.
- Staff 2:** Marked **(D)** *pizz.* (pizzicato).
- Staff 3:** Marked *arco.* (arco) and *mf marcato*.
- Staff 4:** Marked *p* (piano), **(E)** *pizz.* (pizzicato), and *mf cresc.* (mezzo-forte crescendo).
- Staff 5:** Marked *cresc.* (crescendo).
- Staff 6:** Marked *arco.* (arco), **(F)**, and *p* (piano).
- Staff 7:** Marked *pizz.* (pizzicato) and *p* (piano).
- Staff 8:** Marked *arco.* (arco).
- Staff 9:** Marked *poco rit.* (poco ritardando), *pp* (pianissimo), and *MENO Mossò* (meno mosso) with a tempo marking of $\text{♩} = 76$.
- Staff 10:** Marked *piu f* (pianissimo) and **(G)** *pizz.* (pizzicato).

12.

VCello

Atmos. $d = 66$

Handwritten musical score for a piece titled "Rit. mosso. d = 66". The score is written on ten staves, each with a circled letter (M, J, K) at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p", "sf", "sff", "pp", "f", "mp", "pizz.", "arco.", "smorz.", "poco rit.", and "a tempo.".

V. Cello

13

[illegible]

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MUSIC DEPARTMENT

MCH. 56
IRE. 45

SEXTET

Duration
27½ mins.

for
CLARINET, HORN and STRING QUARTET

Clarinet in A. I

JOHN IRELAND

Allegro non troppo $\text{♩} = 66$

HORN

Viol.

A

B

stacc.

f

sf

p dolce

C

HN.

4

5

Viol.

< f spres.

sf

D

plusingando

pp

Animato

f

ff

CRSC.

LEN.

sf

sf

Tempo 1 3

Vio. 1.

sf

Dolce

pp

Hn.

1

sf

sf

6

1

Hn.

sf

sf

sf

mf

f

poco rit.

Poco meno mosso $\text{♩} = 48$

espress.

1

sf

a tempo

p dolce

Toco sost.

6

5

Hn.

rit.

Allargando.

Tempo 1

2

Vio. 1.

fryare

in A

II

Clar.

5

Andante con moto

p *espress.* *f*

p *cresc.* *poco accel.* *pp dolce* *A tempo* *HN.*

HN. *cresc. sempre.* *HN.* *f*

B *mf dolce*

pp

ppp

mf *cresc.*

f *p* *pp* *espress.*

Poco più mosso. *Vio. I.* *HN.*

HN. *A* *p*

Vio. I. *sf*

8 Clar.
 poco rit. a tempo molto rit. Tempo 1.
 f fff (E)
 p f poco accel. (F) mp cresc.
 rit. Tempo 1. 4 HN. 3 3
 p (G) cresc.
 HN. sf f sfz dolce HN.
 HN. f

III Intermezzo

Allegretto con grazia ♩ = 60

HN. p p
 4 Viol. (A) p
 1 5
 HN. (B) mf 3 3 3 3 p rit.

a tempo Clar. *f* 3 3 *CRESC.* *poco rit.* *a tempo* *sf* **(C)**

pp *Dolcissimo* 3

mf *espress.* **(D)** 5

mp *cresc.* 2 Vln. 5 7 5 *p*

p 2 Vln. 2

(E) *Dolce* *p*

5 Hrn. **(F)** *mf* *f* 3 3 3

rit. *a tempo* *cresc.* 3 3

poco rit. *a tempo* *Vivo* *sf* 3 3

sf *p* *cresc.* *f* *cresc.* 1 2

HN. rit. **G** Tempo 1.

5

espress. Dim.

Piu Lento. 2

IV

in A 1n tempo moderato $\text{♩} = 69$

Na p

1

3

A

pp

tr

mf cresc.

f

HN. 1

TEMPO I $\text{♩} = 69$

pp

Staff 1: Treble clef, key signature of one sharp (F#). Measure 1 has a circled **B**. Dynamic **f**.

Staff 2: Treble clef. Measure 1 has **VN.2.** above it. Dynamic **f**.

Staff 3: Treble clef. Measure 1 has a circled **C**. Dynamic **p**.

Staff 4: Treble clef. Measure 1 has **Vln.1.** above it. Measure 2 has a circled **D**. Dynamic **mp**.

Staff 5: Treble clef. Measure 1 has **HN.** below it. Measure 2 has a circled **E**.

Staff 6: Treble clef. Measure 1 has **Viol.** above it. Measure 2 has a circled **F**.

Staff 7: Treble clef. Measure 1 has **HN.** below it. Measure 2 has a circled **F**.

Staff 8: Treble clef. Measure 1 has **HN.** below it. Measure 2 has a circled **F**.

Staff 9: Treble clef. Measure 1 has **HN.** below it. Measure 2 has a circled **F**.

Staff 10: Treble clef. Measure 1 has **HN.** below it. Measure 2 has a circled **F**.

Staff 11: Treble clef. Measure 1 has **HN.** below it. Measure 2 has a circled **F**.

Staff 12: Treble clef. Measure 1 has **HN.** below it. Measure 2 has a circled **F**.

Clar.

1 (C) 3

3 3 3

3

sf

Cresc.

Più mosso $\text{♩} = 66$

2 Vio. I.

sf

HN.

f

sf

sf

sf

sf

$\text{♩} = 66$ pp

HN.

HN.

P

3 3

smorz.

2

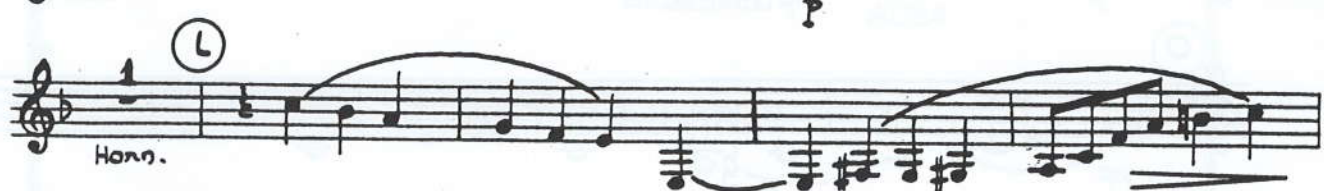
HN.

mf Cresc.

f

Clar.

poco rit. 11



mp dolce

p dolce Dim.

p pp legatissimo Horn.

pp cresc.

V.C.

P

sf TEN.

TEN. sf Presto d: 120

sf Ses.

fff

MCH. 5b
IRE.45

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MUSIC DEPARTMENT

SEXTET

for

CLARINET, HORN and STRING QUARTET

Duration
27½ mins.

Allegro non troppo $\text{♩} = 66$

Horn in F

JOHN IRELAND

The musical score is written for Horn in F, Violin 1, and Clarinet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro non troppo' with a quarter note equal to 66 beats per minute. The score includes various musical notations such as dynamics (p, f, sf, p dolce, p dolcissimo, sf, sf sf, p, sf, sf sf, p), articulation (accents, slurs), and performance instructions (Horn in F, Violin 1, Clarinet, Animato, Cresc., Tempo. 4/4). The score is divided into sections marked with letters A, B, C, D, and E. Section A is marked with a circled 'A' and a '5' above it. Section B is marked with a circled 'B' and a '3' above it. Section C is marked with a circled 'C' and 'dolcissimo.' above it. Section D is marked with a circled 'D' and 'a.' above it. Section E is marked with a circled 'E' and 'cl.' above it. The score also includes a '6.' above the sixth staff and a '5' above the eighth staff.

MCH. 5b
IRE.45

Horn

2 5 Vla. (F) *sf* *sf*

1 3 Cl. *mf* *poco rit.* *Poco meno mosso* $\text{♩} = 48$ *p*

6 Vio. I. *p* *rit.* *A tempo.*

4 Vio. I. *Dim.* *p* *poco sostenuto.*

1 *Allargando* *p dolce.* *mf* *mf*

1 Tempo 1. Vio. I. *sf*

2 (H) *sf* *a.* *p*

cresc. *sf*

(J) *p* *sf* *f* *f*

(K) 3 *Dolce.* *Dolce.* *p*

(S) *Animato.*

(L) 7 Vio. I. *sf* *p cresc.*

Hörn

3

Musical score for Horn and Clarinet parts. The Horn part (top two staves) includes dynamics *sf*, *sf*, *ff*, *sf*, and *fff*, with a *ten.* marking. The Clarinet part (bottom two staves) includes dynamics *p* and *crese.*. The Clarinet staff also has a *3* marking and a *Viol.* marking. The Horn staff has a *Tempo 1. 3* marking and a *rit.* marking. The Clarinet staff has a *3* marking and a *Viol.* marking.

II.

Andante con moto $\text{♩} = 52$

Musical score for Violin and Clarinet parts. The Violin part (top four staves) includes dynamics *p* and *crese.*, and markings *a tempo*, *poco accel.*, *Stopper.*, and *ff*. The Clarinet part (bottom two staves) includes dynamics *p dolce* and *pp dolce*, and markings *1* and *2*. The Violin staff has a *3* marking and a *Viol.* marking. The Clarinet staff has a *3* marking and a *Viol.* marking.

Musical score for Horn, measures 1-18. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and time signature of 4/4. It features dynamic markings (p, pp, mp, mf, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (poco più mosso, poco accel., molto rit., a tempo, Tempo 1., poco rit.). Rehearsal marks C, D, E, F, and G are indicated in circles. The score concludes with a double bar line and a final dynamic marking of sf.

Allegretto con grazia $\text{♩} = 60$

III. Intermezzo

Horn in F

5

IN F

p

pp

A

p

pp

B

cl.

rit.

a tempo.

poco rit.

a tempo

C

5

Vio. I.

pp

D

p

sf

E

6

char.

clon.

F

2

rit.

a tempo

poco rit.

a tempo

Vivo.

4

pp

sf

sf

IV.

In tempo Moderato d. 69

Horn

7

pp 3 1 (C) 2 *Via. 1.*

mf espress

pp (D) 4 cl. (E) *CRSC.*

1 (F) 3 cl. *sf*

5 *pozo kit. cl.* *Meno Mosso* $\text{♩} = 76$ *p* *mf*

4 3 1 3 *Piu Mosso* $\text{♩} = 66$ (G) 10 9

(H) cl. *f* *sf* *fff* *fff* 7 *Vla.*

(J) $\text{♩} = 69$ 3

8

Horn

sfp

poco rit. a tempo

v.c.

K

L

M

N

P

sfp

sf

sf

sf

cresc.

fff

fff

fff

sf

p

top

prepress.

cresc.

cresc.

sf > p

P

Presto d=120.

ten. ten.

cl sf

sf

ff

fff

fff



3 2222 11975 4226

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MUSIC DEPARTMENT

SEXTET

I.

MCH 56
IRE 45DURATION
27½ mins.

John Ireland

Allegro non troppo $\text{♩} = 66$

Clarinet in A

Horn in F

Violin I

Violin II

Viola

Violoncello

Clarinet in A

Horn in F

Violin I

Violin II

Viola

Violoncello

pizz. *arco* *mf con anima*

mf *f* *p*

mf *f* *p*

pizz. *f*

cresc.

cresc.

cresc.

marc.

A

p

p

p

arco

musical score for a piano piece, page 2. The score is in G major and 4/4 time. It consists of three systems of staves. The first system has five staves. The second system has four staves. The third system has four staves and includes a section labeled **B**. Dynamics include *cresc.*, *sf*, *f*, *ff*, and *ff pesante*. There are also markings for *ten.* and triplets.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

p dolce

p legg.

p legg.

p legg.

p legg.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

p dolce

p

f

f

f

f

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

C

dolcissimo

p

ten.

f

dim. molto

p espress. e dolce

p espress. e dolce



First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff starts with a *mf* marking and a *p* marking. The second staff has a *mf dolce* marking. The third staff has a *mf dolce* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. There are also some numerical markings (2), (3), (4), and (5) above the second staff.



Second system of musical notation, starting with a large 'D' above the first staff. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *p* marking and a *lusingando* marking. The second staff has a *f* marking and a *espress.* marking. The third staff has a *f* marking and a *espress.* marking. The fourth staff has a *f* marking and a *espress.* marking. The fifth staff has a *f* marking and a *espress.* marking. There are also some numerical markings (2), (3), (4), and (5) above the second staff.



Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. There are also some numerical markings (2), (3), (4), and (5) above the second staff.

Animato

First system of the 'Animato' section. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *p*, *cresc.*, *f*, *ten.*, and *ff*. There are also markings for *p marc.* and *f*.

Second system of the 'Animato' section. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *ten.*, *ff*, *ff simile*, *ff simile ten.*, and *ff*.

Tempo I

Third system of the 'Tempo I' section. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics include *mp*, *f legg.*, and *f*.

First system of musical notation. It consists of five staves. The top staff has a *dolce* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pizz.* marking.

E

Second system of musical notation, starting with a section marked 'E'. It consists of five staves. The top staff has a *p* marking. The second staff has a *mp* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has an *arco* marking and a *pizz.* marking.

Third system of musical notation. It consists of five staves. The top staff is empty. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has an *arco* marking and a *pizz.* marking. The fifth staff has a *pp* marking and an *arco* marking.

F

Musical score for a piece marked **F** (Forced). The score is in 2/4 time and consists of three systems of staves.

First System: Four staves (two treble, two bass). Dynamics: *ff* (first two staves), *sf* (third and fourth staves).

Second System: Four staves. Dynamics: *f* (first staff), *sf* (second staff), *mf* (third and fourth staves). Markings: *ten.* (third staff), *f sempre* (second and third staves).

Third System: Four staves. Dynamics: *f* (first staff), *sf* (second staff), *p* (third and fourth staves). Markings: *pizz.* (first staff), *arco* (second staff), *dim.* (third and fourth staves).

poco rit. Poco meno mosso $\text{♩} = 48$

The musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The tempo and mood are indicated as "poco rit. Poco meno mosso" with a tempo marking of $\text{♩} = 48$. The score is divided into measures, with a section marked "G" beginning at measure 10.

Measure 1: Violin I and II play a melodic line starting on G4, moving stepwise. Viola and Cello/Bass provide harmonic support with a lower line.

Measure 2: The first violin part is marked *espress.* (expressive). The dynamics are generally *p* (piano) for the first two staves and *mp* (mezzo-piano) for the lower strings.

Measure 3: The first violin part is marked *pizz.* (pizzicato). The second violin part is marked *arco* (arco). The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 4: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 5: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 6: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 7: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 8: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 9: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 10: The section marked "G" begins. The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 11: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 12: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 13: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 14: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 15: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

Measure 16: The first violin part is marked *pizz.*. The second violin part is marked *arco*. The dynamics are *p* for the first two staves and *mp* for the lower strings.

rit. *a tempo*

p dolce *p dolce*

molto espress. *molto espress.*

arco

allargando *Poco sostenuto*

Tempo I

p *cresc.* *mf* *cresc.* *f marc.*

p *cresc.* *f*

p *cresc.* *f*

f pesante *sf* *ff* *ten.* *ff* *ten.* *ff* *ten.* *ff*

H

p dolce *p*

p *p* *p*

First system of musical notation, measures 1-4. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. Dynamics include *p* (piano) at the start of measure 1, *cresc.* (crescendo) between measures 1 and 2, and *mp* (mezzo-piano) at the start of measure 4. The word *ten.* (tension) appears below the fourth staff in measures 3 and 4.

Second system of musical notation, measures 5-8. The system consists of five staves. Dynamics include *cresc.* (crescendo) between measures 5 and 6, and *f* (forte) at the start of measure 7. The word *ten.* (tension) appears below the fourth staff in measures 5 and 6.

Third system of musical notation, measures 9-12. The system consists of five staves. Dynamics include *p* (piano) at the start of measure 9, *f* (forte) at the start of measure 10, and *ff* (fortissimo) at the start of measure 11. The word *ten.* (tension) appears below the fourth staff in measures 11 and 12. The word *ff pesante* appears below the fifth staff in measure 12.

First system of musical notation, featuring five staves. The music is in 3/4 time and G major. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *ten.* marking. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The system concludes with a *p dolce* marking.

K

Second system of musical notation, featuring five staves. The music is in 3/4 time and G major. The first staff has a *dolce* marking. The second staff has a *p* marking. The third staff has a *espress.* marking. The fourth staff has a *espress.* marking. The fifth staff has a *p dolce* marking.

Third system of musical notation, featuring five staves. The music is in 3/4 time and G major. The first staff has a *mp* marking. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The system concludes with a *f* marking.

L

First system of music, marked **L** (Lento). The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music includes various notations such as slurs, accents, and dynamic markings like *sf*, *p*, *lusingando*, *pizz.*, and *arco*.

Animato

Second system of music, marked **Animato**. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music includes various notations such as slurs, accents, and dynamic markings like *p cresc.*, *marc.*, *cresc.*, *arco pp*, *ff*, *ten.*, and *ff*.

ff. loco

Tempo I

rit.

f *mp* *f espress.*

M

p tranquillo *p* *poco cresc.*



First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp, with the instruction "cantando e con grazia" written below them. The fifth staff has a bass clef and a key signature of one sharp. The system includes various musical notations such as notes, rests, and dynamic markings like *p* and *cresc.*.



Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *p*, and *cresc.*.



Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The system includes various musical notations such as notes, rests, and dynamic markings like *ff*, *fff*, and *sf*.

II

Andante con moto $\text{♩} = 52$

Cl. in A *p espress.*

Hn. in F *p espress.*

Vn. I

Vn. II *mp espress.* *p* *f cantando*

Vla. *mp espress.* *f risoluto* *f cantando*

Cello

cresc.

cresc.

p *cresc.* *tr* *poco rit.* *pp dolce* **A a tempo**

p *mf* *p* *sonore*

cresc. *pp* *sonore*

poco cresc. *mf* *pp* *sonore*

poco cresc. *mf* *pp* *sonore*

poco accel.

cresc.
f espress.
cresc. sempre
cresc.
f espress.
cresc. sempre
cresc.
f espress.
cresc. sempre
cresc.
f espress.

a tempo

f
f
f
f

f
ff
dim.
ff
dim.
ff
dim.
ff
dim.
legato e pesante

B

This page of musical notation is for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p dolce*, *pp*, *pizz.*, and *arco*. The key signature is D major, indicated by two sharps (F# and C#). The first system shows the initial entry of the instruments with dynamic markings *mf dolce* and *p dolce*. The second system continues the development, with *pp* and *pizz.* markings. The third system features a *pp dolce* marking and a *pizz.* section. The fourth system concludes with a *mf* marking. The notation is written for four staves, with various musical symbols and dynamic markings throughout.

C

cresc.
f *p*
cresc.
pp
cresc.
f *p*
pp
cresc.
f *p*
p ma cantabile
cresc.
f *p*
p ma cantabile
cresc.
f *p*
pp

Poco più mosso

pp
espress.
p marc.
pp espress.
p marc.
pp
mf poco agitato
pizz.
mf
pp
mf
pizz.
mf

mp
mp
mp
mp

Musical score for the first system, measures 1-4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* and *arco* marking. The third staff has a *mf cresc.* marking. The fourth staff has a *mf cresc.* marking. The fifth staff has an *arco* marking. The system concludes with a *pizz.* marking and an *arco* marking.

Musical score for the second system, measures 5-8. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *ff con fuoco* marking. The fifth staff has a *ff con fuoco* marking. The system concludes with a *ff con fuoco* marking.

Musical score for the third system, measures 9-12. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *fff* marking. The fourth staff has a *fff appass.* marking. The fifth staff has a *fff* marking. The system concludes with a *fff* marking.

molto rit. **Tempo I**

E

F poco accel.

Musical score for a piano piece, page 22. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves.

First System: Five staves. The top two staves have a melodic line with a *cresc.* marking. The third staff has a *f* marking. The bottom two staves have a bass line with a *cresc.* marking. There are '6' markings above some notes in the second and fourth measures.

Second System: Five staves. The first measure is marked *rit.* and *p*. The second measure is marked **Tempo I**. The third measure has a *SONORE* marking. The fourth measure has a *SONORE* marking. The fifth measure has a *SONORE* marking. The sixth measure has a *SONORE* marking.

Third System: Five staves. The first measure has a *f* marking. The second measure has a *f* marking. The third measure has a *f* marking. The fourth measure has a *f* marking. The fifth measure has a *f* marking. The sixth measure has a *f* marking. There are '3' markings above some notes in the second and fourth measures.

G

The musical score is written for a string quartet in G major. It consists of three systems of staves. The first system includes a key signature change to G major (one sharp) and a common time signature. The notation includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as crescendo markings (*cresc.*). The second system continues the piece with similar dynamics and includes a *p dolce* marking. The third system concludes the piece with a double bar line and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is numbered 18620 at the bottom.

III

Intermezzo

Allegretto con grazia $\text{♩} = 60$

Cl. in A
Hn. in F
Vn. I
Vn. II
Vla.
Cello

p
pizz.
mp
p

arco

A

pp
p
pp
pp
p

First system of musical notation, featuring five staves with various melodic and harmonic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *pp*.

Second system of musical notation, marked with a large **B** above the first staff. It includes dynamic markings like *pp*, *f*, and *pizz.* (pizzicato). The notation features a variety of note values and rests.

Third system of musical notation, featuring tempo markings *rit* (ritardando) and *a tempo*. It includes dynamic markings such as *dim. p*, *f*, and *cresc.* (crescendo). The notation includes triplets and other complex rhythmic figures.

First system of a musical score, measures 1-8. The score is written for five staves. The key signature has one flat (B-flat). The tempo markings are *poco rit.* and *a tempo*. The dynamics include *ff*, *f*, *p*, and *p legg.*. There are several triplet markings (3) and slurs. The bottom staff has a *f pesante* marking.

poco rit. *a tempo*

ff *f* *p* *p legg.*

f pesante

Second system of a musical score, measures 9-16. The score is written for five staves. The key signature has one flat (B-flat). The tempo marking is *pp dolcissimo*. The dynamics include *pp* and *p*. There are slurs and triplet markings (3).

pp dolcissimo

p

Third system of a musical score, measures 17-24. The score is written for five staves. The key signature has one flat (B-flat). The dynamics include *pp*. There are slurs and triplet markings (3).

pp

D

mf espress.

p *f*

pp cresc.

pp cresc.

mp espress.

mp cresc.

p

cresc.

f

p

f

f

f

f

espress.



First system of musical notation, featuring a grand staff with five staves. The music includes various rhythmic patterns, including triplets, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato).



Second system of musical notation, featuring a grand staff with five staves. The system begins with a large letter **E** above the first staff. It includes dynamic markings such as *dolce* (dolce) and *p* (piano), and the instruction *arco* (arco) is present in the third staff.



Third system of musical notation, featuring a grand staff with five staves. The music continues with various rhythmic patterns and dynamic markings.

a tempo

Violin I: Measures 1-5. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic: *cresc.*

Violin II: Measures 1-5. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic: *f*

Viola: Measures 1-5. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic: *f*

Cello/Double Bass: Measures 1-5. Measure 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 3: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 4: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 5: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Dynamic: *f*

Arco: Measures 1-5. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 5: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamic: *f*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 3/4 time and features a piano (p) and a forte (f) dynamic. The tempo markings are "poco rit." (slightly ritardando), "a tempo" (return to tempo), and "Vivo" (lively). The score is written for piano and includes a bass line with a "pesante" (heavy) marking. The piece is in E major and consists of 12 measures shown.

ff p cresc.

ff p cresc.

ff p cresc.

ff p cresc.

f

f con fuoco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff marc. pizz.

pizz.

ff pizz.

ff pizz.

ff pizz.

G Tempo I

arco

arco

arco

arco

Più lento

dim.
espress.
p
espress.
dim.
ppp
ppp
ppp
ppp
pizz.
ppp

IV

In tempo moderato $J = 69$

Cl
in A
Hn
in F
Vn. I
Vn. II
Vla.
Cello
p
mf
mp
mp espress.
pp
p
pp
pp

A

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols, dynamics, and articulations.

- System 1:** Features a melody in the first staff with a *pp* (pianissimo) dynamic. The second staff has a *pp* dynamic. The third staff has a *p* (piano) dynamic. The fourth staff has a *pizz.* (pizzicato) dynamic and a triplet of eighth notes.
- System 2:** The first staff has a *marc.* (marcato) dynamic. The second staff has a *mf* (mezzo-forte) dynamic. The third staff has a *mf* dynamic. The fourth staff has a *pizz.* (pizzicato) dynamic and a triplet of eighth notes.
- System 3:** The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic.
- System 4:** The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic.

First system of music, measures 1-4. The score is written for five staves. Dynamics include *ff*, *f*, *ten.*, *p*, and *mf*. There are triplets and slurs throughout the system.

Tempo I $\text{♩} = 69$

Second system of music, measures 5-8. The score continues with five staves. Dynamics include *pp*, *p*, and *dim.*. The instruction *legato* is present. There are triplets and slurs throughout the system.

B

Third system of music, measures 9-12. The score continues with five staves. Dynamics include *f*, *p*, and *pizz.*. The instruction *arco* is present. There are slurs and accents throughout the system.

First system of musical notation, featuring a grand staff with five staves. The music is in 2/4 time and includes dynamic markings *p* (piano) and *f* (forte). The key signature has one sharp (F#).

C

Second system of musical notation, continuing the piece. It includes dynamic markings *p* (piano) and *espress.* (espressivo). The key signature has one sharp (F#).

Third system of musical notation, concluding the page. It includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte), along with *espress.* (espressivo). The key signature has one sharp (F#).

D

Section D, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (p) and pizzicato (pizz.) accompaniment in the lower staves, and a melodic line in the upper staves. The melody includes slurs and accents.

Section D, measures 6-10. The score continues with the same instrumentation. Measures 8-10 show a transition from pizzicato to arco (bowed) playing in the upper staves. The lower staves continue with a steady rhythmic pattern. Dynamics include *mf marcato*.

E

Section E, measures 11-15. The score begins with a forte (f) dynamic. Measures 12-15 show a crescendo (cresc.) in the upper staves, transitioning from arco to pizzicato. The lower staves also feature a crescendo (cresc.) and include triplets (3). Dynamics include *mf cresc.* and *p*.



First system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first staff contains a melodic line with a crescendo marking. The second staff contains a melodic line with a crescendo marking. The third staff contains a melodic line with a crescendo marking. The fourth staff contains a melodic line with a crescendo marking. The fifth staff contains a melodic line with a crescendo marking.

F

Second system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first staff contains a melodic line with a forte (ff) marking. The second staff contains a melodic line with a forte (ff) marking. The third staff contains a melodic line with a forte (ff) marking. The fourth staff contains a melodic line with a forte (ff) marking. The fifth staff contains a melodic line with a forte (ff) marking.



Third system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first staff contains a melodic line. The second staff contains a melodic line. The third staff contains a melodic line. The fourth staff contains a melodic line. The fifth staff contains a melodic line with a pizzicato (pizz.) marking.

First system of the musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The word "arco" is written above the fourth staff.

Second system of the musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The first staff has a *p* dynamic marking. The second staff has a *mp* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *marcato* dynamic marking. The tempo marking "poco rit." is above the first staff, and "Meno mosso $\text{♩} = 76$ " is above the second staff. There are triplets marked with a "3" above them in the first, second, and fourth staves.

Third system of the musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The first staff has a *mf* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *piu f* dynamic marking. There are triplets marked with a "3" above them in the first, second, and fourth staves.



The first system of musical notation consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The key signature has one flat (B-flat).



The second system of musical notation begins with a large 'G' time signature. It consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The key signature has one flat (B-flat). The word 'pizz.' is written below the third staff, and the letter 'p' is written below the fourth staff.



The third system of musical notation consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The key signature has one flat (B-flat). The word 'pizz.' is written below the fifth staff.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a *cresc.* (crescendo) marking. The second staff has a treble clef and a key signature of one flat, with a *p* (piano) marking and a *cresc.* marking. The third staff has a treble clef and a key signature of one flat, featuring a dense, rapid sixteenth-note passage. The fourth staff has a bass clef and a key signature of one flat, with a *dim.* (diminuendo) marking and a triplet of eighth notes. The fifth staff has a bass clef and a key signature of one flat, with a few scattered notes.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat, with a melodic line. The second staff has a treble clef and a key signature of one flat, with a series of eighth notes. The third staff has a treble clef and a key signature of one flat, with a dense, rapid sixteenth-note passage. The fourth staff has a bass clef and a key signature of one flat, with a few scattered notes. The fifth staff has a bass clef and a key signature of one flat, with a few scattered notes.

Più mosso $\text{♩} = 66$

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat, with a melodic line. The second staff has a treble clef and a key signature of one flat, with a series of eighth notes. The third staff has a treble clef and a key signature of one flat, with a dense, rapid sixteenth-note passage. The fourth staff has a bass clef and a key signature of one flat, with a few scattered notes. The fifth staff has a bass clef and a key signature of one flat, with a few scattered notes. The system includes markings for *con anima* (with spirit) and *arco* (arco) for the string section.



First system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo).



Second system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo). A large letter **H** is positioned above the second staff.



Third system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), and *arco* (arco). The text *ff ff sempre* is written above the second staff.

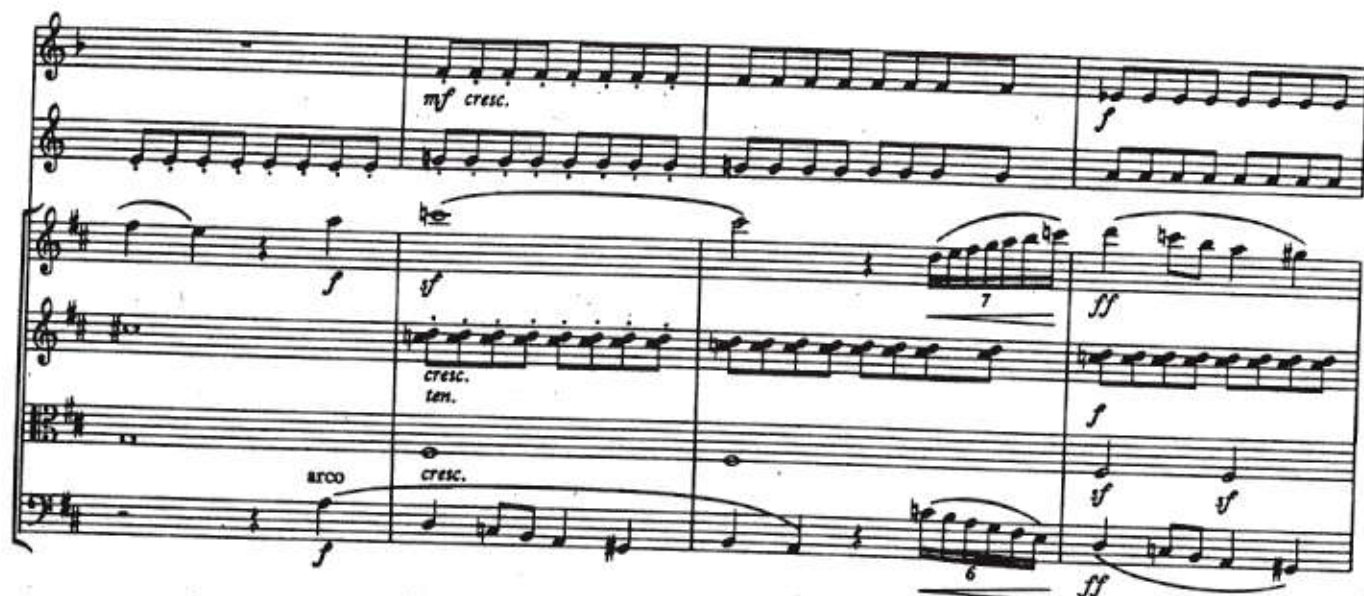
8 *loco*

p *pp*

J = 69

stacc. *p* *stacc.* *pizz.* *pp* *arco* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*



First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first staff has a *mf cresc.* marking. The second staff has a *f* marking. The third staff has a *cresc. ten.* marking. The fourth staff has an *arco* marking. The fifth staff has a *cresc.* marking. The system concludes with a *ff* marking.



Second system of musical notation, marked with a large **K** above the first staff. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The system includes various dynamics such as *p*, *mf*, and *ff*, and features several triplets and slurs.



Third system of musical notation, starting with the tempo markings *poco rit.* and *a tempo*. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The system includes various dynamics such as *pp*, *mp*, and *f*, and features several triplets and slurs.



First system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The marking *p dolce* is visible above the second staff, and *p* is visible above the fourth staff.



Second system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The marking *p* is visible above the first staff, *pp* above the second staff, *pizz.* above the third staff, *arco 3 3* above the fourth staff, and *arco V 3 3* above the fifth staff. A large **L** marking is positioned above the second staff.



Third system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The marking *arco* is visible above the fifth staff.



First system of musical notation, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. A *pizz.* (pizzicato) marking is present in the fourth staff, and a *arco* marking is present in the fifth staff.



Second system of musical notation, featuring six staves. A large **M** marking is positioned above the first staff. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. *cresc.* (crescendo) markings are present in the third and fourth staves.



Third system of musical notation, featuring six staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. *cresc.* (crescendo) markings are present in the first and second staves. A *mf cresc.* (mezzo-forte crescendo) marking is present in the fourth staff. A *pizz.* (pizzicato) marking is present in the fifth staff. The system concludes with *ff* (fortissimo) markings in the fifth and sixth staves.

Musical score system 1, measures 61-64. The system features a piano (p) part with a *loco* section in measures 61-62, followed by a *ff* section in measures 63-64. The piano part includes a *arco* section in measure 61. The violin and viola parts have a *ff* section in measure 63. The cello and double bass parts have a *ff* section in measure 63. The woodwind parts have a *ff* section in measure 63. The percussion part has a *ff* section in measure 63. The system concludes with a *ff* section in measure 64.

N. 72

Musical score system 2, measures 65-68. The system features a piano (p) part with a *p* section in measure 65, followed by a *mp* section in measure 66, and a *p* section in measure 67. The piano part includes a *mp* section in measure 66. The violin and viola parts have a *p* section in measure 65, followed by a *mp* section in measure 66, and a *p* section in measure 67. The cello and double bass parts have a *p* section in measure 65, followed by a *mp* section in measure 66, and a *p* section in measure 67. The woodwind parts have a *p* section in measure 65, followed by a *mp* section in measure 66, and a *p* section in measure 67. The percussion part has a *p* section in measure 65, followed by a *mp* section in measure 66, and a *p* section in measure 67. The system concludes with a *p* section in measure 68.

Musical score system 3, measures 69-72. The system features a piano (p) part with a *mp* section in measure 69, followed by a *mp* section in measure 70, and a *mp* section in measure 71. The piano part includes a *mp* section in measure 70. The violin and viola parts have a *mp* section in measure 69, followed by a *mp* section in measure 70, and a *mp* section in measure 71. The cello and double bass parts have a *mp* section in measure 69, followed by a *mp* section in measure 70, and a *mp* section in measure 71. The woodwind parts have a *mp* section in measure 69, followed by a *mp* section in measure 70, and a *mp* section in measure 71. The percussion part has a *mp* section in measure 69, followed by a *mp* section in measure 70, and a *mp* section in measure 71. The system concludes with a *mp* section in measure 72.

Musical score for a piano piece, page 46. The score is in 3/4 time and features a complex arrangement of staves with various musical notations including triplets, slurs, and dynamic markings.

The score is divided into three systems, each containing four staves. The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 1-4):

- Staff 1: Treble clef, contains triplets and slurs.
- Staff 2: Treble clef, contains triplets and slurs.
- Staff 3: Treble clef, contains triplets and slurs.
- Staff 4: Bass clef, contains triplets and slurs.

 Dynamic markings: *mf dolce* (Staff 4, measure 1), *dim.* (Staff 3, measure 3), *dim.* (Staff 4, measure 3).

System 2 (Measures 5-8):

- Staff 1: Treble clef, contains slurs and triplets.
- Staff 2: Treble clef, contains slurs and triplets.
- Staff 3: Treble clef, contains slurs and triplets.
- Staff 4: Bass clef, contains slurs and triplets.

 Dynamic markings: *p* (Staff 1, measure 5), *dolce* (Staff 2, measure 6), *dim.* (Staff 3, measure 7), *p* (Staff 4, measure 8).

System 3 (Measures 9-12):

- Staff 1: Treble clef, contains slurs and triplets.
- Staff 2: Treble clef, contains slurs and triplets.
- Staff 3: Treble clef, contains slurs and triplets.
- Staff 4: Bass clef, contains slurs and triplets.

 Dynamic markings: *mf* (Staff 1, measure 9), *dim.* (Staff 2, measure 10), *pp* (Staff 3, measure 11), *pp* (Staff 4, measure 12).

System 4 (Measures 13-16):

- Staff 1: Treble clef, contains slurs and triplets.
- Staff 2: Treble clef, contains slurs and triplets.
- Staff 3: Treble clef, contains slurs and triplets.
- Staff 4: Bass clef, contains slurs and triplets.

 Dynamic markings: *pp legatissimo* (Staff 1, measure 13), *p espress.* (Staff 2, measure 14), *cresc.* (Staff 3, measure 15), *cresc.* (Staff 4, measure 16).

The score concludes with a large 'O' symbol above the final measure (measure 16).

First system of musical notation. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." appears three times, indicating a crescendo. The dynamic markings "f" (forte) and "p" (piano) are also present.

Second system of musical notation. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." appears twice, indicating a crescendo. The dynamic markings "f" (forte) and "p" (piano) are also present. The word "pizz." (pizzicato) appears twice, indicating a change in articulation.

Third system of musical notation. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." appears four times, indicating a crescendo. The dynamic markings "f" (forte) and "p" (piano) are also present. The word "pizz." (pizzicato) appears twice, indicating a change in articulation.

P

Violin I: *f* *sempre*

Violin II: *f* *sempre*

Viola: *f* *sempre*

Presto ♩ = 120

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves, organized into three systems of two staves each. The first system (top two staves) appears to be for a vocal melody and a piano accompaniment. The second system (middle two staves) continues the vocal melody and piano accompaniment. The third system (bottom two staves) continues the piano accompaniment. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo). The handwriting is in ink on aged paper.

MCH. 5b
IRE.45

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MUSIC DEPARTMENT

SEXTET

Duration
27½ mins.

for
CLARINET, HORN and STRING QUARTET

I

Viola

JOHN IRELAND

Allegro non troppo $\text{♩} = 66$

The musical score is written for the Viola part of a sextet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro non troppo' with a quarter note equal to 66 beats per minute. The score consists of 11 staves of music. It includes various dynamic markings such as *mf*, *f*, *p*, *sf*, *ff*, *legg.*, and *Dim molto*. There are also crescendos and decrescendos indicated. The score features several triplets and a section marked 'Pespress. e dolce'. There are three circled letters A, B, and C, likely indicating specific sections or measures. The piece concludes with a final measure marked with a 4.

Viola

f *espress.* *sf* **D** 7

Via.2. *Animato* *cresc.* *f* *sf* *sf*

ten. *fff* *sf*

Tempo 1 *sf* *mp* *f legg.*

pp **E** *p*

pp **F** *fff* *ten.* *sf*

ten. *sf*

mf *Dim.*

Viola

poco rit. Poco meno mosso $\text{♩} = 48$
pizz *Arco*
P *p* *mf*
2 *6*
rit. *A tempo molto espress.*
mf *Dim.* *Allargando* *poco sostenuto*
3 3 3 3 3 3
2 *Vio. 1.*
Tempo 1 *mf* *f*
p *CRESC.*
Leo. *sf* *p*
H
CRESC.
f *p* *f* *J*
1 *LEN.* *3* *3* *3*
ff
K *2*
DOLCE

4

Viola

Viol. 1.

Viol. 1.

Ⓛ pizz. p

Arco. f

ANIMATO

pp

CRESC.

LEN.

sf

ff

sf

Tempo 1

mp

f espress.

rit.

Ⓜ

p

p

CRESC.

CRESC.

ff

fff

sf

sf

Andante con moto $\text{♩} = 52$

II

Viola

5

mp espress. *f* CANTANDO

sf cresc.

poco cresc. mf *tr* poco rit. (A) a tempo. SONORE

poco accel. *f* espress. cresc. sempre

3 *f*

3 *ff* dim.

(B) *p* *pp*

pizz. *pp* *p* *mf* *pp* *p*

Anco. *mf* cresc.

(C) *f* *p* *p* ma cantabile *pp* *pp* *mf* Poco più Mosso

tr

mf cresc.

Viola

6

(D)

p *ff con fuoco* *poco rit.* *atempo* *sf sf* *fff*

molto rit.

Tempo 1

p *sf* *sf* *fff*

(E)

f *poco accel* *CRESC.* *fff* *rit.*

(F)

mf *CRESC.* *Tempo 1*

SONORE *f*

(G)

Vio2.

CRESC.

mf *f* *sf*

sf sf *p* *f* *pizz.*

arco *ff*

Allegretto con grazia 4/4 60

III Intermezzo

Viola

7

pizz.
mp

Vio. I. *Arco*

pp (A)

pizz. (B) *pp rit.* *A tempo.* *Arco* *f* *p* *sf*

poco rit. *a tempo* (C) *p legg.*

(D) *pp cresc.* *f sonora*

v.c. *5*

pizz. (E)
 arco
 pp
 f
 pizz. (F)
 nit.
 Vio. 1.
 Arco
 A tempo
 f
 poco nit.
 f
 sf
 a tempo
 Vivo
 sf p
 cresc.
 pizz.
 ff
 cresc.
 nit.
 (G) Tempo 1
 arco
 f
 2
 v.c.
 Piu Lento
 p
 ppp

In tempo moderato $\text{♩} = 69$

mp espress.

3 3

pp

(A) 5 *Vio. 1.* 3

pizz.

arco CEN. CEN. CEN. CEN.

mf CRESC. f

1 3 3 3 3

a. Vio. 1. mf Dim.

TEMPO I $\text{♩} = 69$

3 3

PP

(B) f

p

(C) 2 p

Viola

Musical score for Viola, page 10. The score consists of 11 staves of music in D major.

- Staff 1:** Melodic line with slurs and ties.
- Staff 2:** Melodic line with triplets (3) and a circled **D**. Dynamic marking: *p*.
- Staff 3:** Melodic line with slurs.
- Staff 4:** Melodic line with slurs.
- Staff 5:** Melodic line with slurs. Dynamic marking: *mf cresc.*. Section marked **E** with *pizz*.
- Staff 6:** Melodic line with slurs. Dynamic marking: *cresc.*.
- Staff 7:** Melodic line with slurs. Dynamic marking: *sf*. Section marked **F**. *arco* and *v.c.* markings.
- Staff 8:** Melodic line with triplets (3) and a 4-measure rest. Dynamic marking: *mf*. *HN* marking.
- Staff 9:** Melodic line with slurs. Dynamic marking: *pp*. *poco rit.* marking.
- Staff 10:** Melodic line with slurs. Tempo marking: *Meno mosso* with a quarter note equal to 75. *marcato* marking.
- Staff 11:** Melodic line with slurs.

11

[illegible]

Viola

pizz

(L)

arcoV 3 3

Violino Concerto, Op. 35, No. 2, 2nd Movement, by Pyotr Ilyich Tchaikovsky. This page contains measures 12 through 21 of the Viola part. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves. Measures 12-15 are marked 'pizz' (pizzicato) and feature a triplet of eighth notes. Measures 16-17 are marked 'arcoV' (arco, Viola). Measure 18 is marked '(M)' and 'V.c.' (Violoncello). Measures 19-21 feature a triplet of eighth notes. Dynamics include 'pizz', 'arcoV', 'V.c.', 'sf' (sforzando), 'mf cresc.' (mezzo-forte crescendo), 'ff' (fortissimo), 'mp' (mezzo-piano), and 'P' (piano). The tempo marking 'Allegretto' is present at the beginning of the page. The page number '18696' is at the bottom.

Viola

13.

Musical score for Viola, measures 13-22. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including triplets, dynamics, articulation, and a tempo change.

- Measure 13:** Starts with a triplet of eighth notes, followed by another triplet. Dynamics: *mf*. Ends with a triplet of eighth notes and a quarter note. Dynamics: *pp*.
- Measure 14:** Continues the triplet pattern. Dynamics: *pp*.
- Measure 15:** Continues the triplet pattern. Dynamics: *pp*.
- Measure 16:** Starts with a circled 'C' and a quarter note. Dynamics: *pp*. Ends with a triplet of eighth notes. Dynamics: *pp*.
- Measure 17:** Continues the triplet pattern. Dynamics: *pp*.
- Measure 18:** Continues the triplet pattern. Dynamics: *pp*.
- Measure 19:** Continues the triplet pattern. Dynamics: *pp*.
- Measure 20:** Continues the triplet pattern. Dynamics: *pp*.
- Measure 21:** Continues the triplet pattern. Dynamics: *pp*.
- Measure 22:** Continues the triplet pattern. Dynamics: *pp*.

Additional markings and dynamics throughout the score:

- Measure 13:** *mf*, *pp*, *pp*, *pp*.
- Measure 14:** *pp*.
- Measure 15:** *pp*.
- Measure 16:** *pp*.
- Measure 17:** *pp*.
- Measure 18:** *pp*.
- Measure 19:** *pp*.
- Measure 20:** *pp*.
- Measure 21:** *pp*.
- Measure 22:** *pp*.

Additional markings and dynamics throughout the score:

- Measure 13:** *mf*, *pp*, *pp*, *pp*.
- Measure 14:** *pp*.
- Measure 15:** *pp*.
- Measure 16:** *pp*.
- Measure 17:** *pp*.
- Measure 18:** *pp*.
- Measure 19:** *pp*.
- Measure 20:** *pp*.
- Measure 21:** *pp*.
- Measure 22:** *pp*.

Additional markings and dynamics throughout the score:

- Measure 13:** *mf*, *pp*, *pp*, *pp*.
- Measure 14:** *pp*.
- Measure 15:** *pp*.
- Measure 16:** *pp*.
- Measure 17:** *pp*.
- Measure 18:** *pp*.
- Measure 19:** *pp*.
- Measure 20:** *pp*.
- Measure 21:** *pp*.
- Measure 22:** *pp*.

MCH. 5b
IRE.45

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MUSIC DEPARTMENT

SEXTET

for
CLARINET, HORN and STRING QUARTET

Duration
27½ mins.

JOHN IRELAND

Allegro non troppo $\text{♩} = 66$ Violin I *arco.*

2 Hr. *piaz.* *f* *sf* *mf can anima.*

cresc. (A) *sf*

cresc. *sf* *f* *sf*

(B) *ff*

sf *plegg.* *f*

(C) *4* *vc.* *mf* *mf dolce*

sf asspress *sf*

MCH. 5b
IRE.45

3 2222 11975 4226

Vio. 2. *Animato.*
 7 *p max.* *f*
ff *sff simile*
sf
Tempo 1. *mp* *f leg.*
pp *E*
pp *ff* *gve* *loco.*
f sempre
f
poco rit. Poco meno mosso. 4/4
Dim. *p*

Vio.1

3.

pizz. *arco.*

p *mp*

2 *V.C.* *pp* *p* *Dim.*

rit. *a tempo. molto espress.*

Allargando. *pad. sost.*

Tempo 4.

mf *cresc.* *f marc.*

ff *Clar.* *Hold.* *p dolce.* *p*

4.

Vio. 1

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and variety of the musical language. The notation is written for a single melodic line, possibly for a violin or flute, with a piano accompaniment indicated by the 'p' marking.

The score is organized into systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and ties. Dynamics such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used to indicate volume changes. Performance instructions like *cresc.* (crescendo), *sf*, *ff*, *Dolce*, *espress.* (espressivo), *f espress.*, *Animato*, and *max.* (maximum) are interspersed throughout the score. There are also markings for *top* and *plusingando*.

Rehearsal marks are indicated by circled letters: J, K, L, and X. The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom of the page features a large, complex passage with many beamed sixteenth notes, marked with a crescendo and a forte dynamic. The final measure of the page shows a key signature change to one sharp and a final dynamic marking of *sf*.

Tempo. 1.

mit.

f espresso.

Ⓜ

p tranquill

P

poco case

cantando e con
grazia.

CPA5C.

Pass.

55

fff

II

Andante con Moto ♩ = 52.

Vla.

f cantando

P

m.

poco rit. (A) a tempo.

cresc

Quesc. sempre.

ff ³ **Dim.**

F

ⓑ

$$p < p >$$

6

Via. 1 .

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for piano (p) and violin (vln). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ff*, *cresc.*, *dim.*). The tempo is marked *Tempo 1*. The score is divided into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

Key markings and annotations include:

- Tempo 1** (multiple instances)
- Dynamic markings:** *mf*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *rit.*, *molto rit.*, *sf*, *sfz*, *HN.*
- Performance instructions:** *poco più Mosso.*, *poco agitato*, *poco rit.*, *all. tempo.*, *poco accel.*, *SONORE*
- Rehearsal marks:** 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769

First system of music for Violin 1, measures 1-4. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff features a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic.

III Intermezzo

Allegretto con grazia

Second system of music for Violin 1, measures 5-16. The piece is in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourteenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifteenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The sixteenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

cresc. 3 3 cresc.

1 3 3

2 3 3

3 3 3

4 3 3

5 3 3

6 3 3

7 3 3

8 3 3

9 3 3

10 3 3

11 3 3

12 3 3

cresc. 3 3

pizz. 3 3

arco rit. 3 3

a tempo 3 3

p dolce 3 3

sf 3 3

poco rit. 3 3

a tempo. 3 3

Vivo 3 3

sf p 3 3

sf p cresc. 3 3

f 3 3

cresc. 3 3

pizz. 3 3

ff 3 3

rit. 3 3

5 3 3

Tempo 1. arco 3 3

Più Lento 3 3

p 3 3

ppp 3 3

In tempo moderato $\text{♩} = 69$

Vio. I

IV

9.

10.

Vio. 1

Viol. I

D

pizz. arco

E

Cresc.

Cresc.

sf

F

p

3

p

1

poco rit.

Meno Mosso $\text{♩} = 76$

mf

3

1

3

G

3

sf

p cresc. dim.

*Piu Mosso. ♩ = 66.
con anima.*

sf ff sempre

Loco.

p

mf f sf

pp

poco rit. A Tempo.

1

(L) cl.

sf

sf

(M)

3

Cresc.

8

8

ff

7

ff SEMPRE

7

3

Ho.

mp

mf Dolce.

Dim

mf

Musical score for Violins 1 and 2, measures 13-22. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *dim.*, *pp*, *mf*, *cresc.*, *f*, *ff*, and *f sempre*, as well as articulation marks like accents and slurs. A "Presto" tempo change is indicated at measure 19 with a quarter note equal to 120 beats per minute. The section concludes with a double bar line at measure 22.

MCH. 5b
IRE.45

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MUSIC DEPARTMENT

SEXTET

for
CLARINET, HORN and STRING QUARTET

Duration
27½ mins.

Allegro non troppo $\text{♩} = 66$

I Violin 2

JOHN IRELAND

The musical score for I Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro non troppo' with a metronome marking of 66 quarter notes per minute. The score begins with a '2' above the staff, indicating a second ending or a specific measure. The first staff is labeled 'HORN' and 'H.M.' (likely Horn Mute). Dynamics include *mf*, *f*, *p*, *cresc.*, *sf*, and *legg.* (leggero). Performance markings include 'A', 'B', and 'C' in circles, and a '2' at the end. The score features various musical notations such as slurs, ties, and triplets.

MCH.56
IRE.45

HN.

mf *p* *mf dolce.*

f espress. *sf* *plusingando* **D**

pp

Animato

CRESC.

sfz *sfz* *ff* *sfz simile*

Tempo 1

mp *f legg.* *sf*

pp

E

pp

F *ff*

f *sf* *erope* *mf* *poco rit.*
f *Poco meno mosso* $\text{♩} = 48$ *Dim.*
1 cl. *mp* *p* *rit.* *a tempo* *mf*
Vio. 1. *Dim.* *poco sostenuto* *mf*
Allargando *Tempo 1* *p* *cresc.*
Vio. 1. *f* *Ken.* *sf*
H *mp* *cresc.* *sf*
J *f* *sf* *Ken.* *3*
Ken. *3* *3* *3* *3* *3* *1* *Vio. 1.*

Vio. 2

4 (K) *espress.*

f espress.

(L) *sf* *piu singarda*

pp

Animato

cresc. *sf* *ff*

Tempo I *nit.* *f espress.* *sf*

(M) *p tranquilla* *p* *poco cresc.* *CANTANDO e con grazia.*

Cresc.

Cresc. *ff*

fff

The musical score for Violin 2 consists of 12 staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is marked with a circled 'K' and the instruction 'espress.'. The second staff ends with 'f espress.'. The third staff has a circled 'L' and 'piu singarda' above it, with 'sf' below. The fourth staff has 'pp' below. The fifth staff is marked 'Animato'. The sixth staff has 'cresc.' below. The seventh staff has 'sf' and 'ff' below. The eighth staff is marked 'Tempo I' and 'nit.' above, with 'f espress.' and 'sf' below. The ninth staff has a circled 'M' and 'p tranquilla' below. The tenth staff has 'p' and 'poco cresc.' below, followed by 'CANTANDO e con grazia.' The eleventh staff has 'Cresc.' below. The twelfth staff has 'Cresc.' and 'ff' below. The final staff ends with 'fff'.

Andante con moto $\text{♩} = 52$

mp espress.
 p
 f cantando
 sf
 cresc.
 poco rit. (A) a tempo
 cresc.
 pp
 SONORE.
 poco accel.
 f espress.
 cresc. sempre
 a tempo
 f
 ff dim.
 p
 5 CL.
 pizz.
 pp
 mf
 pp
 1
 Viol. p
 ARCO
 cresc.
 f
 3
 3
 (C)
 pma contabile
 poco più mosso
 pizz.
 pp cresc.
 pp
 mf

arco.
mf cresc.

D
p
Poco rit. a tempo
Vio. 1. trill. ff con fuoco
cresc.
fff espress.
molto rit.
sf

Tempo 1
Vio. 1.
pp
cl. xmo.
sf

E
sf
f
cresc.
rit.

F
poco accel.
fff
mf
cresc.
Tempo 1
Sonare 3
f
3
3

G
cresc.
f
cl.
pizz.
cresc.
fff
fff
pp
pp

Arco.
ten.
ff

Allegretto con grazia $\text{♩} = 60$

Violin 2 score, Intermezzo III, page 7. The score is in G major, 4/4 time, and consists of 10 staves. It includes various musical notations such as dynamics (*p*, *pp*, *ff*, *cresc.*), articulation (accents), and performance instructions (*rit.*, *a tempo*, *poco rit.*). Section markers A, B, C, and D are placed at the beginning of staves 3, 5, 7, and 9 respectively. The piece concludes with a double bar line on the final staff.

Musical score for Violin 2, page 8. The score consists of ten staves of music in G major. It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like "Rit.", "a tempo", "Vivo", "piu lento", and "Tempo 1" are interspersed throughout the piece. The score ends with a double bar line on the tenth staff.

Key markings and instructions include:

- Staff 1:** Triplet of eighth notes.
- Staff 2:** Circled letter **E**.
- Staff 4:** Circled letter **F**.
- Staff 5:** *Rit.*, *a tempo*, *pp*, *p dolce*, *3*, *Vio. 1.*, *3*, *3*, *f*, *sf*.
- Staff 6:** *piu rit.*, *a tempo*, *Vivo*, *f*, *3*, *sf*, *p*.
- Staff 7:** *sf*, *p*, *CRASC*, *f*, *CRASC.*.
- Staff 8:** *pi. zz.*, *ff*, *rit.*, *Tempo 1*, *ARCO*.
- Staff 9:** *Vio. 1.*, *ppp*, *Piu Lento*.

Violin 2

IV

In tempo $\text{♩} = 69$
Moderato

Vla. 1

Vla. 2

10

mp

pp

pp

marc.

pizz.

arco

mf

cresc.

f

Tempo 1 $\text{♩} = 69$

CL. Viol. 1.

Dim.

pp

f

pp

f

p

(A)

(B)

(C)

10

Vio. 2

p

p

cresc.

cresc.

sf

V.C.

p

3

4

Hm.

Hm. V. i. V.c.

poco rit.

V.C.

2

Meno Mosso $\text{♩} = 76$

Violin 2 musical score page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a circled 'G' and a piano (p) dynamic marking. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The eleventh staff has a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The tempo marking 'Più Mosso d = 66' is present on the seventh staff, along with the instruction 'CON ANIMA'. The dynamic marking 'sfz sempre' is present on the tenth staff. The score ends with a double bar line and a final key signature change to D major (two sharps).

G

p

H

sffz sempre

Più Mosso d = 66
CON ANIMA

5 1 (J) $\text{♩} = 69$ 3 Vio. 1. p

Hr. p

pizz. ARCO

sf *mf* CRESC.

f

Vio. 1. (K) p

poco rit. a tempo *mp*

Hr. pizz. (L) ARCO

sf *sf*

(M) 3 3 CRESC.

Musical score for Violin 2, page 13. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (ff, fff, sfzp, f, p, ff, sf, sf), articulations (accents, slurs), and performance instructions (D.M., CRES., Presto, ten., 2 Hr., Cl. Hr.). A tempo change to 72 is marked with a circled 'N', and a tempo change to 120 is marked with a circled 'P'. The score ends with a double bar line.